

Frequently Asked Questions

Real Moments. Told Beautifully. Remembered Forever.

Every question here comes from real conversations with real clients. The best work starts with an honest chat. If you cannot find what you are looking for, get in touch and let us talk it through properly.

About Noah Bliss Photography

What kind of photography do you do?

I tell stories with a camera. My work covers weddings, portraits, headshots, events, landscapes and aerial work by drone. I shoot across Peterborough, London and beyond. Whatever the brief, the goal stays the same. I want to capture something real, not staged, and give you images you will still love in twenty years.

What makes your style different?

I shoot to feel, not just to show. My approach is documentary at heart. I am drawn to the quiet in between moments as much as the big ones. That is usually where the truth of a day lives. Every gallery I hand over is beautifully bespoke. It is shaped around your story, not a template.

Where are you based, and how far do you travel?

I am based between Peterborough and London. I travel across the UK and worldwide for the right story. Distance has never stopped a good one.

Weddings

Why should I trust you with my wedding day?

Because I understand it only happens once. Your wedding day moves fast and it never comes back. There is the nervous glance before the aisle. There is the joy that breaks across a face during the first dance. There is the quiet hand squeeze between parents. My job is to be close enough to catch it and calm enough that you forget I am there. You get married once. You should get to relive it forever.

What wedding packages do you offer?

I offer three tiers. These are Bronze, Silver and Gold. Each one is built around how much of your day you want fully documented, from getting ready through to the last dance. Every package flexes around your venue, your timeline and your vision. We will talk through what suits your day best.

How far in advance should we book?

As soon as your date is set. Wedding dates go fast. I only take on one wedding per day so I can give your story my full attention.

Do you offer engagement shoots?

Yes, and I would genuinely encourage it. An engagement shoot is not just lovely photos of you two. It is a rehearsal for being in front of a camera together. On the big day itself, you will feel relaxed, comfortable and completely yourselves.

What happens if it rains?

We adapt, not panic. Some of the most beautiful wedding images I have taken happened because of the weather, not despite it. I will always have a plan B for light and location.

Portraits

I am not photogenic. Will that be a problem?

Almost nobody feels photogenic. That is exactly why I do not just point and shoot. A portrait session with me is a conversation. I will guide you, put you at ease and wait for the moment your guard drops. That is when the real you shows up. That is what makes a portrait worth keeping.

What should I wear for a portrait session?

Wear what makes you feel like you. Simple, well fitting pieces in tones that will not fight with the background usually photograph best. The most important thing is that you feel comfortable. It always shows.

Can you photograph families and couples too?

Absolutely. Family portraits are some of the most emotionally rich work I do. They capture not just how people look, but how they belong to each other.

Headshots

Why do I need a professional headshot?

Because it is often the first impression anyone has of you. This might be on LinkedIn, a website or a press release, long before they shake your hand. A great headshot should not just look polished. It should feel like you on your best, most confident day.

How long does a headshot session take?

Typically a focused thirty to sixty minutes. That is enough time to warm up, find your most natural expressions and walk away with real options, not just one safe shot.

Do you offer headshots for teams or organisations?

Yes. I work with individuals and teams alike. I keep the lighting and style consistent across a whole group so everyone's headshot feels part of the same cohesive story.

Events

What kind of events do you cover?

I cover corporate gatherings, networking events and community and church events. My approach stays the same across all of them. I document the energy of the room as it actually happens, so the atmosphere comes through in every frame, not just the attendees.

Will you get posed group shots as well as candids?

Yes, both. I capture the natural, unscripted moments as they unfold. I also make time to get the organised shots you need for your records, your socials or the press.

How quickly will we get the photos after the event?

Turnaround depends on the size of the event. I will always agree a timeline with you upfront. Photos of a moment lose some of their power the longer you wait for them.

Landscape and Drone Photography

What is different about your drone work?

Perspective. A drone lets me show a place the way it actually feels to stand in it. It looks vast, open and alive in a way ground level shots simply cannot manage. It is storytelling from a different vantage point entirely.

Are you licensed to fly commercially?

Yes. I hold both a CAA Flyer ID and Operator ID. All aerial work is fully compliant and insured.

What can drone photography be used for?

It works well for property and venue showcases, landscapes, weddings, events and any project where scale and setting matter as much as the subject itself. An aerial shot of your wedding venue makes a stunning keepsake.

Albums and Prints

Do you offer albums and prints?

Yes. A screen is not the same as something you can hold. I offer beautifully finished albums and fine art prints for weddings, portraits and family sessions. These are pieces made to last, not just files on a hard drive.

Why should I choose an album over digital files?

Digital files can get lost. A phone breaks. A hard drive fails. A well made album sits on a shelf and gets picked up for decades. It becomes part of your family's story, not just a folder in the cloud.

What options are available?

I offer a range of album sizes and cover finishes, along with fine art prints and framed pieces. We will choose the right option together once your images are ready, based on your favourites and how you want to display them.

When do I choose my album and prints?

After your gallery is delivered. You will have time to sit with your images and pick out the ones that mean the most. From there, we design the album together.

Booking and Logistics

How do I book you?

Get in touch through the contact form on the site or by email. We will set up a time to talk through your vision, your date and the package that fits best.

Do you require a deposit?

Yes. A deposit secures your date once we have agreed the details. Full terms are confirmed at booking.

How and when will I receive my images?

You will receive a private online gallery to view, download and share your images. There are no watermarks and no waiting around indefinitely. Timelines vary by shoot type and are always agreed in advance.

Can I print my own photos, or do you offer prints?

Both. Once delivered, your digital images are yours to print as you wish. I also offer professionally produced prints and albums directly, so you do not have to guess at quality. See the Albums and Prints section above for more detail.

What if I am still not sure which service is right for me?

That is completely normal. Most people are. Reach out and tell me a little about what you have in mind. I will help you figure out the right fit. No pressure, just a conversation.

Still have a question? I would love to hear from you. [Get in touch](#) and let us start telling your story.